

## MODULE DESCRIPTION

Module code	<b>Z-0257</b>
Module name	<b>Historia muzyki</b>
Module name in English	<b>History of music</b>
Valid from academic year	<b>2016/2017</b>

## A. MODULE PLACEMENT IN THE SYLLABUS

Field of study	<b>Management and Production Engineering</b>
Level of education	<b>1st degree</b> <i>(1st degree / 2nd degree)</i>
Studies profile	<b>General</b> <i>(general / practical)</i>
Form and method of conducting classes	<b>Full-time</b> <i>(full-time / part-time)</i>
Specialisation	<b>All</b>
Unit conducting the module	<b>Department of Management and Marketing</b>
Module co-ordinator	<b>Małgorzata Banasinska-Barszcz, MSc</b>
Approved by:	

## B. MODULE OVERVIEW

Type of subject/group of subjects	<b>Other HES</b> <i>(basic / major / specialist subject / conjoint / other HES)</i>
Module status	<b>Non-compulsory</b> <i>(compulsory / non-compulsory)</i>
Language of conducting classes	<b>English</b>
Module placement in the syllabus - semester	<b>2nd semester</b>
Subject realisation in the academic year	<b>Summer semester</b> <i>(winter / summer)</i>
Initial requirements	<b>No requirements</b> <i>(module codes / module names)</i>
Examination	<b>No</b> <i>(yes / no)</i>
Number of ECTS credit points	<b>1</b>

<b>Method of conducting classes</b>	<b>Lecture</b>	<b>Classes</b>	<b>Laboratory</b>	<b>Project</b>	<b>Other</b>
<b>Per semester</b>	<b>15</b>				

## C. TEACHING RESULTS AND THE METHODS OF ASSESSING TEACHING RESULTS

<b>Module target</b>	The aim of the module is to acquire basic knowledge as regards the history of music, familiarising students with musical literature, learning about the greatest orchestras, conductors, and cultural institutions, sensitising and drawing attention to a huge role of art, music in particular, in the education process.
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Effect symbol	Teaching results	Teaching methods (l/c/lab/p/other)	Reference to subject effects	Reference to effects of a field of study
W_01	A student has knowledge as regards the history of music in the antiquity, the Middle Ages, and in later periods.	l	K_W17	H1A_W01
W_02	A student has basic knowledge as regards Polish music.	l	K_W17	H1A_W10
U_01	A student can distinguish substantial music periods.	l	K_U01	H1A_U01
K_01	A student understands the transience of musical trends.	l	K_K02	H1A_K01 H1A_K05
K_02	A student is aware of the importance of cultural events in everyday life.	l	K_K03	H1A_K06 H1A_K05

### Teaching contents:

#### 1. Teaching contents as regards lectures

Lecture number	Teaching contents	Reference to teaching results for a module
1	The elements of music and its social role.	W_01
2	Music in the Ancient Egypt and Ancient Greece. The Middle Ages: Gregorian chant and its forms.	W_01 U_01 K_01
3	Troubadours and trouveres. Lay music in the 15th century. The Renaissance in music and in fine arts.	W_01 U_01
4	The golden age of Polish music. Florentine Camerata and the emergence of the opera.	W_02 U_01
5	The masters of polyphony. Rococo and French harpsichordists.	W_01 U_01
6	First Viennese School. The features of the romantic style.	W_01 U_01
7	Polish music in the 19th century. Romantic opera.	W_02 U_01
8	National schools. Polish impressionists and composers of the 20th century.	W_02 K_02

#### 2. Teaching contents as regards classes

Class number	Teaching contents	Reference to teaching results for a module

### 3. Teaching contents as regards laboratory classes

Laboratory class number	Teaching contents	Reference to teaching results for a module

### 4. The characteristics of project assignments

## The methods of assessing teaching results

Effect symbol	<b>Methods of assessing teaching results</b> <i>(assessment method, including skills – reference to a particular project, laboratory assignments, etc.)</i>
W_01	A discussion and individual work assessment; a test.
W_02	A discussion and individual work assessment; a test.
U_01	A discussion and individual work assessment.
K_01	A discussion and observing a student's involvement during the classes.
K_02	A discussion and observing a student's involvement during the classes.

## D. STUDENT'S INPUT

ECTS credit points		
	Type of student's activity	Student's workload
1	Participation in lectures	15
2	Participation in classes	
3	Participation in laboratories	
4	Participation in tutorials (2-3 times per semester)	
5	Participation in project classes	
6	Project tutorials	
7	Participation in an examination	
8		
9	<b>Number of hours requiring a lecturer's assistance</b>	<b>15</b> <i>(sum)</i>
10	<b>Number of ECTS credit points which are allocated for assisted work</b> <i>(1 ECTS point=25-30 hours)</i>	<b>0.5</b>
11	Unassisted study of lecture subjects	15
12	Unassisted preparation for classes	
13	Unassisted preparation for tests	
14	Unassisted preparation for laboratories	
15	Preparing reports	
15	Preparing for a final laboratory test	
17	Preparing a project or documentation	
18	Preparing for an examination	
19		
20	<b>Number of hours of a student's unassisted work</b>	<b>15</b> <i>(sum)</i>
21	<b>Number of ECTS credit points which a student receives for unassisted work</b> <i>(1 ECTS point=25-30 hours)</i>	<b>0.5</b>
22	<b>Total number of hours of a student's work</b>	<b>30</b>
23	<b>ECTS points per module</b> <i>1 ECTS point=25-30 hours</i>	<b>1</b>
24	<b>Work input connected with practical classes</b> <i>Total number of hours connected with practical classes</i>	<b>15</b>
25	<b>Number of ECTS credit points which a student receives for practical classes</b> <i>(1 ECTS point=25-30 hours)</i>	<b>0.5</b>

## E. LITERATURE

Literature list	1. Muchenberg B., <i>Pogadanki muzyczne</i> , Polskie Wydawnictwo Muzyczne. 2. Chomiński J., <i>Historia muzyki</i> , Polskie Wydawnictwo Muzyczne.
Module website	