

MODULE SPECIFICATION

Module code	
Module title in Polish	Kultura i sztuka w Polsce
Module title in English	Culture and Art in Poland
Module running from the academic year	2016/2017

A. MODULE IN THE CONTEXT OF THE PROGRAMME OF STUDY

Field of study	Civil Engineering
Level of qualification	First cycle <i>(first cycle, second cycle)</i>
Studies profile	Academic <i>(academic/practical)</i>
Mode of study	Full-time <i>(full-time / part-time)</i>
Specialism	
Organisational unit responsible for module delivery	The Department of Architecture and Town Planning
Module co-ordinator	Elżbieta Szot-Radziszewska, PhD
Approved by	Marek Iwański, Professor

B. MODULE OVERVIEW

Module type	Elective HES <i>(core/programme-specific/elective HES*)</i>
Module status	Compulsory module <i>(compulsory / non-compulsory)</i>
Language of module delivery	English
Semester in the programme of study in which the module is taught	Semester 2
Semester in the academic year in which the module is taught	Summer semester <i>(winter / summer)</i>
Pre-requisites	None <i>(module code/module title, where appropriate)</i>
Examination required	No <i>(yes / no)</i>
ECTS credits	2

Mode of instruction	lectures	classes	laboratories	project	others
Total hours per semester	30				

* elective HES – elective modules in the Humanities and Economic and Social Sciences

C. LEARNING OUTCOMES AND ASSESSMENT METHODS

Module aims	The subject matter of the module covers subjects connected with history, culture, and art in Poland from the Middle Ages. The issues connected with shaping historical and ethnographical in Poland, with the beginnings of the Polish state, i.e. the specificity of the birth of cities and settlements, their history as well as characteristic features of regional architecture (together with the forms of protecting it), the issues connected with folk religiousness, the genesis of annual holidays, and their imagery.
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Module outcome code	Module learning outcomes	Mode of instruction (l/c/lab/p/ others)	Corresponding programme outcome code	Corresponding discipline-specific outcome code
W_01	A student is knowledgeable about the history, culture, and art in Poland.	l	B_W20	T1A_W02
U_01	A student can describe monuments and ceremonies in Poland (the history of developing the oldest Polish cities).	l	B_U29	T1A_U01 T1A_U03 T1A_U04 T1A_U05 T1A_U06 T1A_U07 T1A_U10
K_01	A student is aware of the responsibility for preserving cultural heritage as well as the necessity of continuous improvement of knowledge concerning the history of Poland.	l	B_K03 B_K08	T1A_K01 T1A_K02 T1A_K05 T1A_K06

Module content:

1. Topics to be covered in the lectures

No.	Topics	Module outcome code
1-2	The concept of a region. Historical regions in Poland. Ethnographical determinants of a region (architecture, attire, a dialect, and religion).	W_01 U_01 K_01
3-4	The birth of the Polish State (towns, settlements outside towns, and other settlements): the history, architecture, archaeological examinations; settlements in the Kielce region.	W_01 U_01 K_01
5-8	The location of Polish cities (locations on the basis of Polish and German law). Urbanisation plan of Casimir III the Great. Medieval fortifications.	W_01 U_01 K_01
9-10	A manor house as a cultural phenomenon (its functions and architecture); the state of preservation and modern adaptations of manor houses; manor houses in the Kielce region.	W_01 U_01 K_01
11-12	Open air museums as a form of preserving regional architecture as well as their significance for the preservation of identity inhabitants; open air museums in Europe and in Poland: museum types, their origin, the oldest monuments preserved in open air museums; the protection of industrial objects in open air museums; the Museum of the Kielce Countryside (its	W_01 U_01 K_01

	history and relocation of monuments to the open air museum; demonstrating differences in particular monuments, the collections of exhibit pieces; permanent and temporary exhibitions); drawing students' attention to a cultural historical outline: the castle in Chęciny with the outskirts, the town of Chęciny, the Kielce countryside presented in the open air museum (educational aspects of open air museum expositions.	
13-16	Annual ceremonies (their genesis, symbols, and holiday structure).	W_01 U_01 K_01
17-20	The role of sacred architecture in shaping the tradition and cultural landscape (roadside chapels and crosses, historic churches, belfries; the history and imagery of the cross, the cross in regional folk culture).	W_01 U_01 K_01
21-24	Folk industrial civil engineering in the cultural and historical landscape of the region on the basis of windmills (the types and structures of windmills; their protection in Poland and in the Kielce region); relocation to the open air museum premises.	W_01 U_01 K_01
25-28	Traditional timber civil engineering of the Polish countryside in between 18th and 20th centuries on the basis of timber cottage houses in the Kielce countryside (basic structures and construction materials).	W_01 U_01 K_01
28-30	A house as a microcosm in traditional folk culture; beliefs and ceremonies connected with the house and farm; the sacralisation of the residential space.	W_01 U_01 K_01

2. Topics to be covered in the classes
3. Topics to be covered in the laboratories
4. Topics to be covered in the projects

Assessment methods

Module outcome code	Assessment methods <i>(Method of assessment; for module skills – reference to specific project, laboratory and similar tasks)</i>
W_01	A discussion and assessing individual work
U_01	A discussion and assessing individual work
K_01	Observing a student's involvement during the classes, a discussion during the lectures, and writing a paper connected with the subject range of the lectures

C. STUDENT LEARNING ACTIVITIES

ECTS summary		
	Type of learning activity	Study time/ credits
1	Contact hours: participation in lectures	30
2	Contact hours: participation in classes	
3	Contact hours: participation in laboratories	
4	Contact hours: attendance at office hours (2-3 appointments per semester)	2
5	Contact hours: participation in project-based classes	

6	Contact hours: meetings with a project module leader	
7	Contact hours: attendance at an examination	
8		
9	Number of contact hours	32 <i>(total)</i>
10	Number of ECTS credits for contact hours <i>(1 ECTS credit =25-30 hours of study time)</i>	1.3
11	Private study hours: background reading for lectures	2
12	Private study hours: preparation for classes	
13	Private study hours: preparation for tests	
14	Private study hours: preparation for laboratories	
15	Private study hours: writing reports	
16	Private study hours: preparation for a final test in laboratories	
17	Private study hours: preparation of a project/a design specification	16
18	Private study hours: preparation for an examination	
19		
20	Number of private study hours	18 <i>(total)</i>
21	Number of ECTS credits for private study hours <i>(1 ECTS credit =25-30 hours of study time)</i>	0.7
22	Total study time	50
23	Total ECTS credits for the module <i>(1 ECTS credit =25-30 hours of study time)</i>	2
24	Number of practice-based hours <i>Total practice-based hours</i>	18
25	Number of ECTS credits for practice-based hours <i>(1 ECTS credit =25-30 hours of study time)</i>	0.7